

# Jam CD #7 / Mick Dennis

1. Blues in Fm
2. ||Am Em|| vamp
3. ||A5 G5|G5 || hard rock
4. Am9 mellow
5. ||Dm C|Dm G||mellow arpeggios
6. ||:E A:||3x||D A||:E A:||3x||G D||
7. F5 with 6ths–Key of F/clean
8. F5 with 6ths–Key of F/clean–dist. chord accents
9. Canon in D–nylon arpeggios
10. Canon in D–nylon arpeggios\_metro
11. Canon in D–nylon flamenco–6/8
12. Canon in D–nylon flamenco–6/8\_metro
13. "Eighteen"–gtr. only
14. E7#9 Hendrix–type vamp–gtr. only
15. ||D5/E5 G5 F5|D5/E5 D5 C5||metal–gtr. only
16. Blues in Bbm
17. ||E5 E5 F#5|G5 A5 G5|F#5 G5 F#5|E5 ||–metal
18. ||Bmaj7 |Emaj7 |Emaj7 |C#m7F# ||–laid back
19. ||C# bass [F#m E]triads|C# bass [B A]triads||–funky
20. ||B5 |[EDED]triads A5||–rock
21. C Db[G(2x)] A Bb[Ab(2x)] Eb E[D(2x)] F Gb[B(2x)]
22. B C Db G A Bb Ab Eb E D F Gb
23. G7 vamp–6th intervals
24. "Cortez"–gtr. & organ
25. "Amazing Grace"–nylon
26. "Amazing Grace"–nylon\_metro
27. ||Am9 |D13(b9b5) |Gmaj7 |Gmaj7 ||
28. G chord–tapped chord/harmonics
29. A7 vamp
30. C7 vamp
31. ||A7(8x) C7(8x) || vamp
32. A7(4x) C7(4x) Eb7(4x) F#7(4x) Eb7(4x) C7(4x)