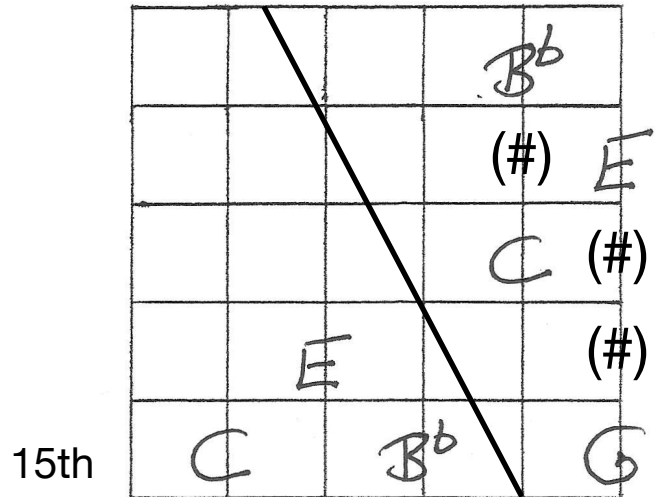
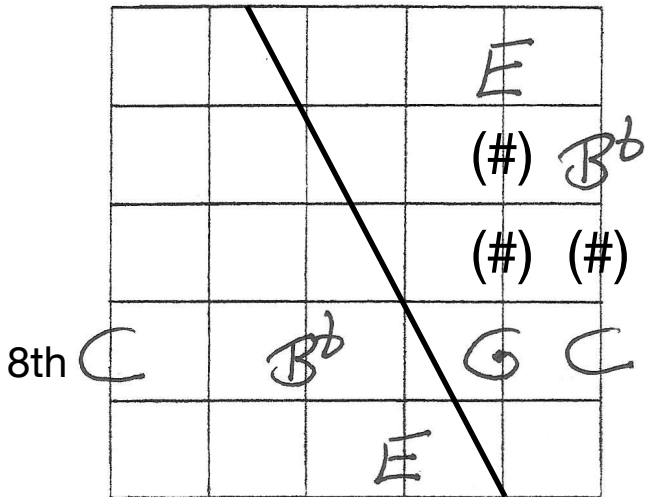
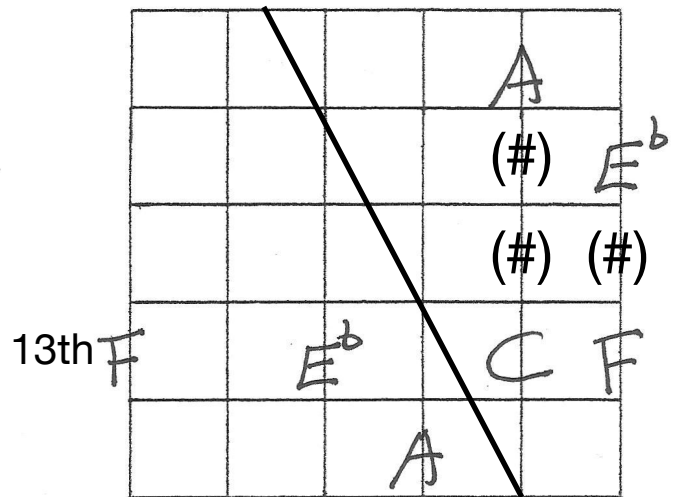
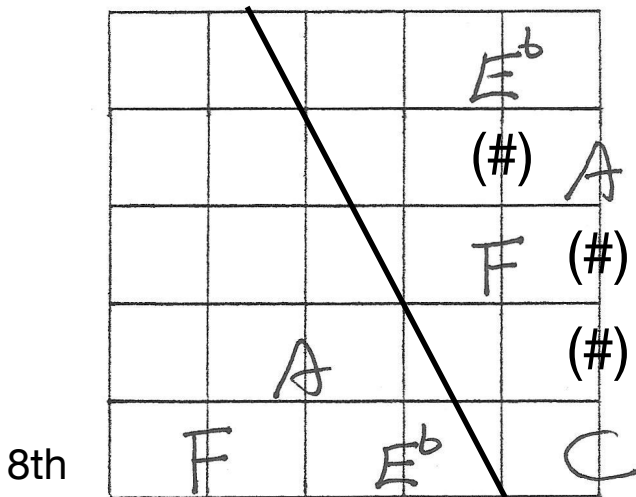


C7,F7,G7-Master Chords-Arpeggios



(#) - designates chromatic fill-in notes



bottom 3 notes (1-3-b7) are good comping chords

